

Western Interiors AND DESIGN

MAY/JUNE 2006 THIRD ANNIVERSARY ISSUE

**SPECIAL SECTION
INNOVATIVE
BATH DESIGNS**

**SMART GARDEN IDEAS
NEW SPRING FABRICS
THE BROKAWS IN MONTANA**

**THE LIST!
YOUR GUIDE TO
192**

**TOP DESIGNERS
ARCHITECTS
LANDSCAPE DESIGNERS**

A photograph of a rustic living room. The ceiling features exposed wooden beams and recessed lighting. The walls are a warm, textured tan color. A large fireplace with a dark, lattice-patterned mantel is the focal point, with a fire burning inside. In front of the fireplace is a low, wide wooden coffee table with a woven top and a dark metal frame. On the table are several books, a small bowl, and a potted plant with yellow flowers. To the left, a portion of a beige sofa is visible. The floor is covered with a large, woven rug. The overall atmosphere is warm and inviting.

“IF YOU START WITH GLASS AND EARTH AND CONCRETE, YOU SOFTEN IT UP BY BRINGING IN WOODS AND THINGS WITH TEXTURE.”

IT'S A SIMPLE, MOSTLY ONE-STORY HOUSE, WHERE THE LIVING SPACES SPILL INTO ONE ANOTHER AND EACH ROOM HAS A DOOR THAT OPENS TO THE OUTSIDE.







opposite: The living room looks through open glass pocket doors to an outdoor seating area and the Witts' vineyards beyond. A Martin-designed chaise longue is covered with Donghia fabric. **clockwise from top left:** The dining area features the clients' Ralph Lauren Home table and Queen Anne-style chairs. Sheets of canvas section off the tent-like guest quarters within the upstairs office. A covered veranda wraps around the house, extending the living space outdoors; the chaise longue is upholstered with fabric from Perennials Outdoor Fabrics. A concrete wall marks the master bedroom, and the hemp linens are from Indika.